Wellesley College News

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VOL. XXIX. WELLESLEY, MASS., MAY 18, 1921. No. 28

FIFTH AVENUE WEARS BLUE FOR WELLESLEY

Fund Nears Million and a Half

On May 6 the Fund totalled $1,473,383.90. On May 9 an additional sum of $20,000 was announced, half of which was made up of two individual contributions of $5,000 each.

Emma MacAlarney, Chairman of National Publicity, is receiving enthusiastic congratulations for the splendid response which has been accorded the Fifth Avenue Week idea. Florists will use blue flowers in their windows; bookstores are to feature books by Wellesley authors; the big stores have promised blue window displays with Wellesley posters occupying points of honor. All in all, the scheme is expected to be quite sensational. To add to the effect of the movement all Wellesley women are being asked to wear blue boutonieres during the week.

As a fitting close to six days of exception to Madame Curie, the unveilception to Madame Curie, the inveiling of the Alice Freeman Palmer statue, and the big dinner in Washington, Wellesley Vespers will be held at the Brick Presbyterian Church as a result of the kindness of Dr. Merrill. Miss Hazard will speak. Certainly it is unnecessary to ask every Wellesley woman in town to attend.

Good reports continue to come in from clubs and individuals who are pegging away in earnest endeavor to swell the Fund.

Mrs. F. H. Adams (Ethel Weaver, '95), Dedham, Mass., solicits orders for Top Notch Peanuts of the very best quality. Every pound bought at 70c., every half pound at 35c. will aid the Fund.

Rummage sales are still in vogue. Portland, Maine, has been sending out appeals for rummage articles accompanied by the following poem:

Rummage now for Wellesley
Do—please do!
Even if you rummage out
Nothing but a shoe!
Nothing is too poor for us
Nothing is too good
So rummage now for Wellesley
As Wellesley women should.

Wilmington, Delaware, has just held a successful Travelogue Party. Seven tables were named Alaska, Chili, China, Greece, Italy, and Panama, respectively. Each table was heaped with curios from the land of its name and presided over by a guide who had visited the country. Round trip tickets for $1 were sold at the door where couriers gathered small groups of eight to ten ushered them from table to table where the guide gave a short talk on her particular land. Simple refreshments were served. The guides were Miss Mendenhall, Miss Downey,

(Continued on page 8, col. 2)

HARVARD DRAMATIC CLUB TO REVISIT BARN

Will Present Three Plays May 21

Saturday evening, May 21, the Harvard Dramatic Club will give its Spring Production at the Barn. Three one-act plays have been selected: "Hagoromo," a Japanese "Noh" play, "The Blind" by Maurice Maeterlinck, and "Wurzel-Flummery" by A. A. Milne. These novel and interesting plays offer good variety and give promise of a very pleasant evening's entertainment.

The "Noh" play is a delightful fantasy, rich in Japanese tradition and atmosphere. The story is built about the incident of a Japanese Tennin losing her mantle, and in order to regain it having to teach a dance to the fisherman who found it. The Curator of Japanese art of the Boston Museum of Fine Arts is assisting in the production of this play. "The Blind" is a powerful play dealing with the development of fear in the human mind. Professor Baker in his book on the "Technique of the Drama" gives it particularly high praise. This play is dependent on the actors working in perfect unison to procure a single effect since there are no leading parts. "Wurzel-Flummery" is a most amusing comedy by A. A. Milne, the editor of "Punch" and author of "Belinda" and "Mr. Pim Passes By;" the latter staged by the Theater Guild in New York, enjoyed a very successful season there. The play is a farce. Fifty thousand pounds each and the name of "Wurzel-Flummery is left to two prominent Englishmen, the donor wishing to see if well known men will assume an outlandish name for the sake of money.

The first two of these plays have never been produced in this country.

(Continued on page 3, col. 4)

JUNIORS WIN TUG-OF-WAR FROM SOPHOMORES

Lengfellow Pond Used As Deadline

A tradition was revived Thursday, May 12, in the tug-of-war between the juniors and sophomores in which 1922 was victorious. Tuesday morning after chapel, 1922 issued the challenge, and the two classes proceeded to recruit their strongest members for the competition.

Two teams of ten each were waiting at 4:45 P. M. on the appointed day. They tried to pull each other into Longfellow Pond, while the presidents of the two competing classes, as judges, paddled about in a canoe. In the midst of cheering, contributed to the excitement by watchers lining either side of the pond and by enthu-

(Continued on page 3, col. 1)

TREE DAY PAGEANT TO SHOW DEVELOPMENT OF INTELLECT OF WOMEN IN CHINA

Celebration Will Be Open For Benefit Of Semi-Centennial Fund

Rehearsals are going forward for Open Tree Day, which is to be held this year on June 4, for the benefit of the Semi-Centennial Fund. The pageant which has been planned by Helen Cope, vice-president of the senior class, is intended to depict the development in intellect of the women of China, and the part which Wellesley has played in this education through its adopted sister college, Yenching.

At almost any hour of the day, groups may be seen practicing the dances on Tower Court Green under the direction of Olive Shaw, '21, chairman of the dancing. Costumes are being evolved under the supervision of Sybil Wardwell, '21. The music is to be directed by Ruth Cushing, '21, finance by Madeline Cassidy, '21, while the general arrangements are in charge of Caroline Chaffee, '21. The Tree Day Plans Committee, is composed of Helen Cope, '21, Lucille Barrett, '22, and Helen Lane, '23.

The cast includes the following girls who are taking major parts:

Light	Edith Carroll, '21
Darkness	Dorothy Stone, '22
Oppression	Olive Shaw, '21
Idol	Helen Cary, '22
Christianity	Eleanor Walden, '21
1921 Tree Day Mistress,	Helen Miller
1924 Tree Day Mistress,	Mary Eliza Crawford
Freshman Receiver of Spade,	Virginia Berresford
Sophomore Giver of the Spade,	Esther Rolfe
Love	Marjorie Walsh, '23
	Madeleine Block, '23
Liberty	Amy Carpenter, '24

FACULTY DOWN VARSITY BASEBALL TEAM IN BEST GAME OF THE SEASON

Mimic Game is Farcical After-show

An enthusiastic crowd of baseball fans witnessed the defeat of the student Varsity in a challenged match with the faculty, on Saturday afternoon, May 14, in the gym. Home runs, scientific slides, base stealing, and organized cheering squads on the sidelines, one in particular led by Miss Wheeler, were the chief features of the day.

The game opened with Edna Willis, '23, at bat for the Varsity. Mr. Brown, the Faculty pitcher, allowed no runs to be scored against him in the first inning; but in the second, six players slipped through to home,

(Continued on page 4, col. 3)

T. Z. E. STUDIO RECEPTION HELD IN BARN

Eight Pictures Posed

Tau Zeta Epsilon held its biennial studio reception on Saturday evening, May 14. The Barn, its walls hung with soft brown as a background for oriental rugs and tapestries, bits of gleaming brass and majolicas, lost its every day aspect and supplied a real studio background.

The pictures presented were not limited to any school but were chosen from museums in or near Boston, so that the critics might have the advantages of studying the originals.

The paintings were familiar to most of the audience, many of them popular favorites, such as The Torn Hat and The Pot of Basil, so that the murmurs of approval which greeted them were additional testimony to the successful reproduction. A remarkable illusion of flatness and of the canvas texture was achieved, even in such pictures as Joel and The Pot of Basil, where the full length figure and complicated folds of drapery made the work most difficult.

Catalogue

Presentations from Paintings in American Museums

Piano—Dorothy Tower, 1922.

I. Portrait of Nicholas Triest, Van Dyke (1599-1641).
Fogg, Museum, Cambridge.
Model: Eugenia Norris, 1921
Critic: Gwendolyn Wells, 1921.
Sub-Critic: Doris Gunderson, 1922.

II. The Little Rose of Lym, Regis, James Mc N. Whistler. (1843-1903).
Museum of Fine Arts: Boston.
Model: Dorothea Comly, 1922.
Critic: Mildred Masters, 1921.
Sub-Critic: Ruth Williamson, 1922.

III. Jessica.
Phoebe A. Burker, (1861-1870)
Museum of Fine Arts: Boston.
Model: Charlotte Homer, 1921.
Critic: Elizabeth Fry, 1921.
Sub-Critic: Lois Gibboney, 1922.

IV. Joel (Detail from frieze of prophets, John Sargent. (1851-)
The Public Library: Boston.
Model: Dorothy Barnhart, 1921.
Critic: Dorothy Bright, 1921.
Sub-Critic: Gertrude Wain, 1921.
Piano: Charlotte Homer, 1921.

V. The Torn Hat,
Thomas Sully, (1783-1872)
Museum of Fine Arts: Boston.
Model: Dorothy Tower, 1922.
Critic: Celia Christie, 1921.
Sub-Critic: Carol Mills, 1922.

VI. Portrait of a Lady,
Cornelius de Voe, (1585-1651)
Metropolitan Museum: New York.
Model: Isabel Richardson, 1921.
Critic: Constance Whittemore, 1921.
Sub-Critic: Josephine Barbour, 1922.

(Continued on page 4, col. 2)

Wellesley College News

EDITOR IN CHIEF
ELIZABETH M. WOODY, 1922

Associate Editors
BEATRICE JEFFERSON, 1922
DOROTHY M. WILLIAMS, 1922

Assistant Editors
DOROTHEA COMLY, 1922
MARGARET WATTERSON, 1922
ELIZABETH ALLEN, 1923
MARGARET HOOGS, 1923
ELIZABETH SANFORD, 1923
HELEN STAHL, 1923
DANE VERMILION, 1923
LOUISE CHILD, 1924
BARBARA CONGER, 1924
RUTH HELLER, 1924

BUSINESS STAFF

Business Manager
SUSAN GRAFFAM, 1922

Circulation Manager
BARBARA BATES, 1922

Assistant Circulation Manager
LUCY JOHNSON, 1923

Advertising Manager
RUTH WHITE, 1923

Assistant Managers
MAY FALES, 1924
ANNETTE WRIGHT, 1924

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'22'S HONORARY MEMBER

TheNews agrees with the hero of "Salt and Pepper" in saying "We may not be able to choose our friends but, thank goodness, we can choose our relatives." At the request of the juniors, Dr. Henry Sloane Coffin has consented to adopt the entire class of 1922 and become its honorary member. The choice of so well known a "relative" is a fortunate one. Dr. Coffin is minister at the Madison Avenue Presbyterian Church, New York, and his influence will add not only to the prestige of the class but to the college at large. He has been a frequent visitor at Wellesley and will be remembered especially as the leader of the Week of Prayer in 1919. 1922 may be sure that in their honorary member they will gain not only the influence of a prominent citizen, but also the friendship of one who is keenly interested in the college.

SENIOR ACADEMIC COUNCIL

Inasmuch as every conceivable project, from taking the Glee Club to a man's college, to putting pictures of Wellesley girls in Boston papers, has been accomplished in the name of the Fund, the News feels that at last the correct method has been discovered for achieving the impossible.

It is hopeful that even the most difficult of tasks may now he accomplished, provided only it can he in some way identified with the Fund. The college may as well take advantage of this unique situation and effect its most arduous reform at once, before the good moment passes. And one reform of which it stands in great need is the elimination of the futile and childish "rough-housing" in which it is the custom of the college to indulge from time to time.

One of the immemorial events which invariably encourages the pleasant practice of hair-pulling and curtain-rending is almost upon us. It would be an achievement indeed if the Senior "Academic Council" could he conducted in a sane manner, without precipitating a pitched battle between the juniors who desire to gain an entrance and the sophomores who are there to keep them out.

TheNews has a plan to offer. If 1921 were to hold Academic Council open to undergraduates and charge admission, proceeds to go to the Fund, it could successfully stamp out the most unpleasant form of class rivalry, by a method which has already been demonstrated as efficacious.

This plan will probably meet with little opposition among the seniors, as the idea originated with a member of 1921.

A REMINDER

The next few weeks will bring many Wellesley alumnae back to college, particularly since this June combines the usual attractions of commencement festivities with meetings and rallies for the Semi-Centennial Fund.

Naturally enough, the graduates will feel the greatest interest in the present Wellesley undergraduates, hut it is not to be wondered at if they inspect the students with keen eyes. When one works unremittingly for a cause, one likes to reaffirm one's conviction of the worth of that cause. That Wellesley graduates have worked prodigiously for the Fund is common knowledge; that they should want to feel that Wellesley is increasingly worthy of their services is an inevitahle corollary.

To a much greater degree than the average undergraduate realizes, the fervor with which the Fund is to be carried on past the goal depends upon her reception of, and her impression upon the returning alumnae. Let an insidious conviction that college is entirely changed, that the Wellesley spirit is not so warm as it was in the days of the nineties, implant itself in the graduate mind, and the Fund will suffer immediately from a fatal case of arrested development.

More effective than all the shampooing, shoe shining, errand running, and cake baking "for the Fund" can be the undergraduates' warm welcome to their returning predecessors who are working night and day to make Wellesley an ideal place for many college generations to come.

Free Press Column

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 P. M. on Sunday.

Contributions must be as brief as possible.

DING, DONG, BELL!

The Mag. is dead again. No ceremony marks its end, and only a few mourn it. According to a vote taken in every house, the college feels that it would be wiser to leave the magazine to a gentle death, rather than let it continue a forced, anaemic existence, thriving upon the groups of comp classes. When there is any real need for it, it will rise spontaneously from its resting place, all the better for a little absence. Last year the Magazine was likened to a phoenix. At the risk of being less poetic, we would suggest the cat with nine lives, who, though she seems stone dead, is sure to recover some day.

'23

I, FOR ONE, AM INDIGNANT

A major catastrophe which seems scarcely believable has fallen upon Wellesley. It has long been averted by the efforts of a few, who have done what they could to prevent it; but now, on account of the gross indifferences of the many, it has happened. More deplorable still, the many have been so indifferent to its menace that one may say they have been ignorant of it. In brief, it is doubted whether they would recognize a Menace if it came up and bit them.

The Magazine has expired. The blighting scarcity of our votes has withered it. Next year, Wellesley's thought will be expressed solely through the columns of the News. Our whimsical fancies will appear in the P. of F.; our individual ideas, our enthusiasms, our every intellectual endeavor will be cramped within the score or so of inches allotted to Free Press.

What an indictment against us! What an embarrassing exposé of our crass neglect of basic matters! Let us be exclamatory and italic about this: in this college, founded primarily for the propagation of intellectual interests, the one institution which above all the rest shows that intellectual interest has been aroused in us and that it is vigorous enough to come to expression—that one institution is about to disappear.

It is all very well to argue that we are exerting intellectual energy in our class rooms. We are, to some extent. But that is to argue no more than that we are a college of plodders doing what we are told from day to day. Real enthusiasm for mental pursuits is not in us. We are ashamed to be excited over an idea; we talk of great idea-producers like Shaw and Ibsen, as though they wrote upon subjects that lay out of our province. We act as though the Magazine were merely one of many ordinary periodicals which appear on all newsstands. It has not a Harrison Fisher cover, nor do Ella Wheeler Wilcox poems appear in it. It therefore does not greatly interest us. All it does is to set forth the best ideas that Wellesley has produced, in the best form which Wellesley craftsmanship can achieve. What is there of interest to us in that? The Saturday Evening Post has snappier stories.

It is undoubtedly true that the Magazine is not perfect. Let us go further and say that comparatively, only a few of us are capable of helping it along toward perfection. But let us not fail to give a hearing to whatever voices there are among us. Do not we all resent the common charge against America, that it is a nation of nose-on-the-grounders, incapable of appreciating artistic values? How then, shall we, supposedly the intellectually elite of America justify the

An International Relations Club has accusation? Shall we yawn at our embryo poets and deny them a medium of expression? Shall we turn our backs on the possible great authors among us and ungratefully neglect their efforts to bring distinction to Wellesley? In short, can it be possible that we are about to repudiate a voluntary, tangible pledge of Wellesley's intellectual vigor?

'22

PROFESSOR WILLIAM MCDOUGALL SPEAKS ON PSYCHOLOGY

Classes Belief With Emotions

"Purposive striving is present in all of our mental life, and we accept as true and believe in those plans which work," said Professor William McDougall in his lecture on the "Psychology of Belief" in Founders Hall, on Friday afternoon, May 13

Belief, the normal result of judgment, is a distinct and unique mode of consciousness. The more we understand concerning its nature, the sooner we can arrive at a knowledge of the conditions engendering it. Professor McDougall follows William James in calling belief an emotion, but he places it in the class of derived emotions. Such emotions are determined by our intellectual apprehensions of the probability of the success of an effort. "Belief is most like confidence, but it is on a plane with intellectual striving, which we hold as a guide to action," said Professor McDougall in conclusion "It is our imaginative choice of means to an end."

NEWS FROM OTHER COLLEGES

Edith Wynne Matthison, with her company of players from the Bennett school, will give an outdoor performance of the Electra of Euripides at Poughkeepsie, on May 26.

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JUNIORS WIN TUG-OF-WAR FROM SOPHOMORES

(Continued from page 1, col. 2)

siasts leaning precariously from the library windows, 1922 finally forced the sophomore at the end of the rope to step into the water. That being the signal of victory, the struggle ceased, and the camera and moving picture men began looking for fresh fields for their efforts.

As a reward for the merits of 1922's brawn, Pauline Coburn, captain of the junior team, was presented with a cup,—a tin measure of one quart capacity.

Junior Team	
Pauline Coburn	Frances Sturgis
Alice Richards	Charlotte Hilton
Helen Logan	Dorothy Weil
Grace Freeman	Elizabeth Lum
Janet Travell	Alice Stryker

Sophomore Team
Elizabeth Hastie
Hope Parker
Suzanne Stimson
Elizabeth Abbott
Constance Morris
Dorothea Smith
Constance Parsons
Edna Willis
Miriam Mayne
Gertrude Shultz

LAKE WABAN SOON TO BE OPENED FOR SWIMMING

New Spring Board and Ladder Will Add to Pleasure

The float near the crew house has recently been repaired, and a new spring board and ladder have been built on it. Miss Vivian, head of the Hygiene Department, has the lake tested daily, and as soon as Dr. Raymond considers the temperature sufficiently high, swimming will be allowed. There is slight probability that swimming will become an organized sport here until we have a swimming pool, but that should not prevent pleasure and enthusiasm in water sports.

REV. BRADFORD SPEAKS IN CHAPEL

Urges Audience To See Life in Proper Proportions

By two vivid descriptions, Reverend Arthur H. Bradford, of Providence, Rhode Island, exemplified and made real the text of his talk on Sunday morning in Chapel. His text was taken from the thirty-seventh chapter of Job.

"And now men see not the bright light which is in the clouds: but the wind passeth and cleanseth them. Fair weather cometh out of the north."

His first description was of a short squall at sea, seemingly without end to the inexperienced sailors. The second illustration also depicted a thunder shower, but this time it was seen from a mountain, as only a tiny cloud in the otherwise bright valley below.

"Troubles and dark days will come to us all," said Reverend Bradford. "But the ability to enjoy our happy hours to the full, and to see the dark moments with the knowledge that they will quickly pass, is the ability to understand life in its true proportion."

47 WORKSHOP TO GIVE PLAY IN BARN

The Barnswallows Association is happy to announce that Professor George W. Baker of Harvard has chosen Wellesley as one of the places in which the **Punch for Judy**, a 47 Workshop play, will be presented. This comedy was written by a member of Professor Baker's drama class, and is most highly recommended by him. It was shown this month with great success in the Tremont Theater. Wellesley will have the opportunity of seeing this play, presented by the 47 Workshop itself, on May 28, at the Barn. This event takes the place of the last informal entertainment of the year.

STUDENTS OF EUROPE SUFFER FROM LACK OF CLOTHING

Appeal Made Through C. A.

Due to the dire situation caused by the lack of sufficient clothing among the students of Europe, the Y. W. C. A. has issued an appeal for serviceable garments to be sent abroad. Facts illustrating the alarming nature of the need have been compiled to impress the students of America.

Students are practically without underclothing. Women are in worse case than men, as a majority of men are still wearing uniforms. Stockings, socks, and shoes are urgently needed.

This is true in all these countries—and there seems to be no relief because of the frightful rise in prices.

The following table shows the comparative prices of 1914 and 1921.

	1914	At Present
Suit	Kr. 60-70	Kr. 3000-4000
Shoes	9-12	800-1000
White Shirt	3-5	300-400
Stockings	1-2	160-200
Woman's Costume	10	4000
Hat	10	400

Many men are still wearing uniforms, buttoned to the neck to conceal the absence of shirts. Many woman students are still wearing the clothes they had in 1914, and have bought nothing since.

When Miss George was in Vienna she attended one of the sales of clothing to women students. (You understand that the clothing which was sent over by American students is sold at a nominal price—no money is made by the transaction.) "The sale was held in a big room in the University of Vienna and for hours before the doors were opened a long line of girls stood waiting. All of them had on clothing that was much worn and patched; and though it was in the middle of winter (in Vienna) few of them had adequate outer garments. Many of them were wearing summer suits, and I venture to say that none of them had warm underwear. I shall not soon forget the sight of those girls as they selected the things which

(Continued on page 6, col. 3)

HARVARD DRAMATIC CLUB TO REVISIT BARN

(Continued from page 1, col. 2)

At the time of obtaining permission from the publishers to produce "Wurzel-Flummery" it had not been given in this country as an one-act play. Since then, however, it has been staged by a local amateur dramatic association when it was too late for the Dramatic Club to change.

The poster which has been designed by Nathaniel Choate, '22, represents the Japanese princess dancing to regain her mantle. As is customary, the Idler Club of Radcliffe is assisting by taking the female parts.

The final casts for the plays have been picked, and are rapidly working into shape by dint of numerous rehearsing.

The complete cast is as follows:

"Hagoromo"

Tennin — Miss Madeline Brine, '22
Hakuryo — Leonard Ware, '21
A Fisherman, Henderson Matthews, '23
Chorus — W. Sherwood, '24, C. D. Morgan, '24, Peter Woodbridge, '23

"The Blind"

Oldest Blind Woman, Miss Ethel Woodworth, '23
Bling Girl — Miss Florence Scully, Unc.
Madwoman — Miss Grace Cobb, '21
Three Praying Women, Miss Louise Dalby, Miss Louise Daly, Miss Janet Fairbanks
First Blind Man — G. M. Kendall, '24
Second Blind Man — R. C. Burell, Unc.
Third Blind Man — K. O. Mott-Smith, '22
Oldest Blind Man, Conrad Salinger, '23
Fifth Blind Man — P. R. Harmel, '23
Sixth Blind Man — F. S. Pollak, '23

"Wurzel-Flummery"

Viola Crawshaw, Miss Dorothy Somerset, '21
Mrs. Crawshaw, Miss Dorothy MacLarnie, '21
Robert Crawshaw, F. de N. Schroeder, '24
Richard Meriton — R. T. Pell, '24
Dennis Clifton — W. C. Jackson, '22
Maid — Miss Louise Daly, '24

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TECH "WHO'S WHO" ANNOUNCED

1922 Takes Vote

The 1922 "Who's Who" appearing in the Massachusetts Institute of Technology's recently issued yearbook, the Technique, is interesting and unique in many respects. This class census differed in several points from similar ones at Princeton and Yale. The honors for Tech's favorite college for women are divided between Wellesley and Smith, whereas Vassar featured prominently in the balloting at Yale and Princeton.

Excerpts from the "Who's Who" (the whole of which occupies some ten pages) follow. Perhaps they may be of interest to Wellesley, as gossip about one's neighbors is often relished.

1. The most popular—Frank Gage.
2. The most likely to be elected to the Hall of Fame—Donald Carpenter.
3. The most versatile—Fank Gage.
4. The most popular with the ladies—Dave Minton, Abbott Johnson.
5. The most blasé—Dave Minton.
6. The most consistent Wellesley hound—Spaulding, N. O. Robinson. Waugh, Landis.
7. The best athlete—Billy McMahon
8. Favorite college for men—Yale. Princeton, Dartmouth.
9. Favorite college for women—Wellesley and Smith, tie
10. Do you think all Wellesley girls are gold-diggers?

99 44/100% pure, but it's not the girls' fault, the town possesses an Inn.

CAPE COD COTTAGE

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T. Z. E. STUDIO RECEPTION HELD IN BARN

(Continued from page 1, col. 4)

VII The Pot of Basil,
John Alexander, (1856-1917)
Museum of Fine Arts: Boston.
Model: Frances Baker, 1922.
Critic: Frances Turrentine, 1921.
Sub-Critic: Dorothea Comly, 1922.

VIII. Portrait of a Lady,
After Ambrogis de Pridis with Virgintions.
Metropolitan Museum: New York.
Model: Helen Cope, 1921.
Critic: Elizabeth Kibler, 1921.
Sub-Critic: Grace Freeman, 1922.

Committees

Work: Constance Vander Roest, 1921, Chairman.
Helen Cope, 1921.
Eugenia Norris, 1921.
Natalie Niekerson, 1921 (ex-officio).
Ruth McMillin, 1922.
Ernestine Wiedenbach, 1922.

Decorations.
Dorothy Barnhart, 1921, Chairman.
Mildred Masters, 1921.
Emma Atchison, 1921.
Helen Wilson, 1921.
Lucy Thom, 1922.
Josephine Barbour, 1922.

COLLEGE NOTE

The societies have completed plans for their annual shore parties.

The schedule is as follows:
Week-end of May 14 and 15,
Agora, at Coggeshall.
Phi Sigma, at Marblehead.
A. K. X., at Rockport.
Week-end of May 21 and 22,
Z. A., at Rockport.
Shakespeare, Pigeon Cove.
T. Z. E., at Marblehead.

The seniors entertained the faculty members of Shakespeare at dinner, Friday, May 13. In the evening the annual Tradition Meeting was held. Miss Dwight, president in 1901, was present.

Society Zeta Alpha staged Susan Glaspell's comedy, "Suppressed Desires" at a program meeting, Saturday evening, May 14.

Mr. Eugene R. Smith spoke under the auspices of the Education Department, on "Methods and Results of the New Education" in Billings Hall, Saturday morning, May 14th.

Josephine January and Eleanor White, '19, returned to Wellesley to attend the wedding of Elizabeth Hannum, '18

The sophomore crew gave a party to the senior crew at the Boat House, Monday evening, May 16.

Grace Freeman, '22, has been elected Chairman of Costumes for Barnswallows Association next year to fill the vacancy left by the resignation of Isabel Dietrich.

Several changes are to take place in the personnel of the Heads of Houses next year. Mrs. Ahlrs will go to Wilder. Mrs. Meeker will be in charge of Beebe, while Miss McGregor will leave Beebe and go to Tower Court.

Freshman houses have been enjoying week-ends at the shore. "7 Waban" spent the week-end of May fourteenth. at Rockport. Webb House expects to go to Pigeon Cove on May thirtieth. Abbott Street Distriet and Washington Distriet are also planning to spend the week-end of the thirtieth at Pigeon Cove.

FACULTY DOWN VARSITY BASEBALL TEAM

(Continued from page 1, col. 3)

Maude Ludington being the first to score. The Faculty starred. Mr. English who proved effieient in hard hitting, sliding for bases, and upsetting the basemen.

In the fourth inning. Mr. Brown tried new tactics in the guise of trick balls, wonderfully slowed and trained to stop at least two feet in front of the plate. When all the bases were full, Sylvia Leary solved the ball, slammed it into a corner, and brought in three runs, Helen Sherman, Elizabeth Crawford, and Elizabeth Fitch. Janet Travell, playing second base, exhibited unusual skill in catching all flies within a remarkable radius. The score at the end of the fourth inning stood 11 to 11.

Batting in the seventh brought three runs for the Varsity, making a total of fifteen. One more score for the Faculty in their last turn at bat meant victory. Helen Sherman held her own in the pitcher's box. Miss Carlson struck out, then Miss Reynolds; but Miss Grout refused, hit a curve, and finally crossed the plate, bringing in the winning run. The game ended 16 to 15 amid wild applause from the sidelines.

The afternoon's program proved a triple header, for no sooner had the cheering subsided than a real Faculty baseball team in their official garments (representatives of the Faculty Section, Class of 1492) stepped into action to show a team of small boys from the village how to play the game by rules. Ruth Metzger and Margaret Byard led this vivacious group in a most amusing take-off. Following this the Varsity ended the program in a skirmish with the Hunnewell boys.

The line-up for the afternoon's game was as follows:

Faculty	Varsity
Mr. Brown, p.	p., H. Sherman
Dr. Pulling, c.	c., V. Travell
Miss Grout, 1b.	1b., M. Ludington
Mr. Austin. 2b.	2b., J. Travell
Dr. Howe, 3b.	3b., T. Bowman
Miss Halsey, r. s. s.	r. s. s., E. Fitch
Miss Day, l. s. s.	l. s. s., S. Leary
Dr. Skarstrom, r. f.	r. f., E. Willis
Mr. English, l. f.	l. f., E. Crawford
Subs	Subs
Miss Carlson	H. Forbush
Miss Reynolds	M. Hanna

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WELLESLEY MOTHER GOOSE

Mary, Mary, I'm contrary—
How I hate to go
To where dumb-bells and eight-oared shells
Do always bore me so.

Jane and Jill
Biked down the hill
With speed they hadn't oughter,
And up the hill
Back to the Vill
Came one less Wellesley daughter.

Little Miss Muffet
Sat on a tuffet,
Eating what food she could get,
And as she sat munchin'
Her paper bag lucheon,
She hummed the refrain "No-one-ett."

WHAT'S IN A NAME— OR MARY HEMENWAY DIVULGED

(The first of an important series dealing with the history of Wellesley College).

It was a dark and stormy night outside the gates of Lexington. Thunder was clapping loudly in the heavens while the lightning rods on all the houses were being put to good use. Suddenly a blinding ash revealed the small white form of a helpless child with her mouth open. (This is easily explained by the theory that she was crying). Why she was in the road in such a condition at such a time of night has never yet been ascertained; suffice it to say that such was the case. Each flash of lightning revealed her increasingly wet and increasingly open-mouthed. (This latter is probably due to the fact that she was crying louder). From time to time she sank deep into the yielding mud; but the child was brave, with the ideal before her of a great athlete capable of any physical feat, she plodded onward through the pelting downpour, regardless alike of time, place, and action.

The situation was particularly unique. America was then under the domination of Puritan descendants, of those austere and upright characters who sent their children to bed at six P. M. For a child of Mary's age, upbringing, and present circumstances, it was well-nigh unreard of to roam the muddy lanes at midnight in a thunderstorm. She was exposed not only to the danger of being struck by lightning, and chilled by exposure, but to countless other possibilities. However, there was a reason for Mary's situation, a reason which only Mary herself could explain. We ourselves are incapable of elucidating further as to why she was there. It is only possible to conjecture from statements later issued by Mary, that she was lost. Why she was lost we cannot conceive. We can only reiterate Mary's own words when she said afterward:

"I am a child, who despite the Puritan teachings of my tried father, have always clung tenaciously to the athletic ideal of American womanhood. It was I who invented that system of training which, I feel, will unquestionably be in use as early as the 19th or 20th century. I had been engaging, unlike the front parlor maidens of my acquaintance, in my daily walk for healthful exercise when I became utterly lost. It was then that the steam arose and night came on in all its frenzied uproar."

So much for Mary's version of her motive. Whatever the truth may have been, certain it is that the next flash of lightning disclosed the child with her ear to the ground, hearkening to the rhythmical beat of galloping hooves. She leapt aside, but all too late! The next electric revelation was indeed a hair-raising one.

(To be continued next week).

JUST WELLESLEY

Where are you going, my pretty lass,
To Marblehead, Baldpate, or Pigeon Cove, Mass.?
Does a vacation
Cause such emigratiion?
"Oh, no it's a trip with Geology class."
Where are you bound for so span and so spick
With corsage of orchids and costume so chic?
Are you dressed for a frat tea,
Or just for the Copley?
"Oh, no! Just the Inn—get a Diehl Taxi quick."

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MR. GORDON NEVIN GIVES RECITAL IN CHAPEL

Program Comprises Modern and Classic Selections

A program having romantic and modern, rather than classic, tendencies was played by Mr. Gordon Balch Nevin of the First Presbyterian Church, Johnstown, Pa., in his organ recital at Houghton Memorial Chapel, Thursday evening, May 12. The modern element was exemplified by such composers as Firmin Swinnen, Max Reger, and A. Glazounow; while the older romantic school had as representative numbers Schubert's most popular "Moment Musicale" and the Overture to "Oberon" by Carl Maria Von Weber.

This last was noticeably attractive for the exquisite lightness of its elfin passages. Suggestive also of imagery but differing in its modern harmonic appeal was "Chinoiserie," an improvisation by Swinnen, the Belgian organist now playing at the Rivoli Theatre, New York. Mr. Nevin's whole recital was indicative of the present movement toward making use of the vast interpretative possibilities of tne organ.

The program was as follows:

Variations and Fugue on the English National Anthem — Max Reger
The Angelus — Jules Massenet
Moment Musicale, Op. 94, No. 3, — Franz Schubert
Andante Cantabile (From the Fifth Symphony) — P. I. Tschaikowsky
Chinoiserie — Firmin Swinnen
The Curfew — Edward Horsman
Bacchanal — A. Glazounow
Introduction to Act III, and Bridal Music ("Lohengrin") — Richard Wagner
Overture to Oberon, — Carl Maria Von Weber

CLASS OF 1903 TO HOLD FAIR FOR FUND

The class of 1903 will hold a fair in Zeta Alpha, May 19, from one to six. Articles representative of various localities will be offered for sale, including peanuts from Virginia, rag rugs from the Kentucky mountains, and baskets from Mexico. Those who are not moved by the attractions of such commodities may help the Fund, and at the same time regale themselves by purchasing luscious strawberry shortcake.

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STUDENTS OF EUROPE LACK CLOTHING

(Continued from page 3, col. 3)

suited them best. There was much trying on and pinning up to make things fit. I talked with some of the girls and found that these things which came from us were the only new clothing which many of them had since the war began.

To the question "Why don't they work their way through?" is the answer that the earning power of students is pitiably small. They cannot possibly earn, save in most exceptional cases, more than 600 kronen a month (not quite $1 in American money.) In many cases the students receive only a cup of tea and several thin slices of bread for three hours' work.

The minimum expenses of a student per month in Austria are 1,032 kronen. This includes nothing for new clothes or medicine. The same proportion holds for Poland and Hungary.

In Germany, students were forbidden by law to do wage-earning work outside their studies and it is still a punishable offense, though the penalties are not enforced. Between thirty-five and forty per cent of all the students in Berlin are trying to earn their way, though just now work is as scarce as bread, there being ten applicants for every job. (

It is felt that with the closing of the college year, there will be many college students who would like to contribute garments that they will not use next year but which are still in good condition. Clothes which are soiled, or too "flossy," or in a state of disintegration would be of no use to the busy student in the cold dampness of Central Europe, and would only be a waste of transportation, time and money.

The Friends are able to make general distribution in Germany, Austria, Poland, or Russia, and can designate material especially for students in Austria and Poland.

SCHOOL OF FINE ARTS AND CRAFTS TO PRESENT TABLEAUX

Scenes Range From Egyptian Times To Louis XVI

A series of historic tableaux will be presented in Steinert Hall by the students of the School of Fine Arts and Crafts, on Friday evening, May 27th, at 8:15 o'clock. The tableaux will represent periods from Egyptian times to the reign of Louis XVI including a number of the Gothic period and of the Italian Renaisance. Mr. C. Howard Walker, the director of the School, is an authority on pageants and tableax, and thue success of the students of the school in the past in similar work justifies great expectations for the tableaux of this year. The proceeds are for the Building Fund of the School. Tickets for students are $.85; for others, $1.10.

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I. C. S. A. NEEDS MORE WORKERS

Faculty, Alumna, and Student Speakers Describe Opportunities

An all-college meeting of I. C. S. A. was held in Billings Hall, Thursday evening, May 12, at which the work was discussed and explained for the benefit of those who are planning to do social work next year. Nancy Toll, president of the organization, spoke of the need for a larger percentage of volunteers from Wellesley. At the intercollegiate conference which she has just attended, a standing committee was appointed, of which four members are undergraduates from New England. Wellesley is represented by Elizabeth Frost. In comparison to the colleges our proportion of workers is very low.

Miss Marian King spoke first of the three kinds of opportunities for settlement work druing the summer. The first are resident positions at the summer camps where often whole families go for their vacation. No salary goes with these positions, but all expenses are paid, and the training is very valuable. The second sort are resident positions in the city for the summer, of which there are a smaller pay expenses, but the work with the neighborhood people, living as one of them, proves to be a very worth-while investment of money. Another kind of work which may be done in Boston is giving volunteer time during the day to teaching in playgrounds, taking children in to the country, clerical work, or story-telling.

A splendid opportunity is open to seniors interested in social work, which was described by Miss Newell of the Economics Department. It is a fellowship which provides for the training in social work of the applicant, offering $456 a year, free tuition at Simmons, Bryn Mawr, or Philadelphia, and a chance to live in a settlement house at low rates, where she can meet interesting people and get their point of view. The training is that offered by the School of Philanthropy, and obtaining the fellowship is a distinct honor. Applications may be made to Miss Newell for further information.

In order that the college should understand just what the work entails, several girls told of their experiences during the past year. Sally Thompson, whose work is with an organization for the care of girls, read some cases telling of girls transferred from uncongenial home surroundings to foster homes or to schools, and described the sort of work she herself has done. Sometimes she takes them shopping, or to the theatre or movies, trying to give them a good time to vary the routine of their lives. She also has investigated employment agencies and foster homes, with a view to placing girls. The organization from being remedial for wayward girls, has become preventive, seeking to give them the right environment which will do away with the temptation to crime. The work is always different and always interesting, and should be valuable to anyone.

Helen Levy told of her work with a Dramatic Club of small boys who act out the stories she tells them. Alice Sniffen is doing the same sort of work, and finds that keeping the young actors in order is very interesting, if somewhat difficult. Home Library work was described by Marian Probert, in which the class meets each week at one of the children's homes, where they sign up for books to read during the week at home, and then have story-telling the rest of the time. The children are most enthusiastic, and at the end of the year the girls usually bring them out to Wellesley, a treat to which they look forward all year.

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CALENDAR

May 19—Academic Council, 4 P. M., 124 Founders Hall. Faculty Shop Club Meeting, 7:30 P. M.— Tower Court (small dining room) preceded by dinner at 6:30.

May 20, 2:40 P. M..Art Lecture room—Address by Professor Charles R. Morey. Subject: Gothic Space. 4:40 P. M., 124 Founders Hall —addresses on the nature of advertising and the opportunities for women offered by this work. Speakers: Mr. Walter B. Snow of the New England Council of the American Association of Advertising. and Miss Ruth K. Robinson, Wellesley 1918, who is employed in the advertising department of Filene's in Boston. This appointment is under the management of the Committee on Vocational Guidance but is open to all members of the college.

8:00 P. M.—Meeting of the Mathematics Club at T. Z. E.

May 21, 7:30 P. M., the Barn—Presentation of three plays by the Harvard Dramatic Club.

May 22, 11:00 A. M.—Houghton Memorial Chapel. Preacher: Dr. Raymond Calkins of Cambridge. Communion Service. 7:30, Vesper service, special music.

May 23, 8:00 P. M.— Billings Hall, address by Miss Muriel Streibert of the Department of Biblical History. Subject: College Bible in the Sunday School.

May 25, 7:30 P. M.—Billings Hall. Meeting of C. A. Speaker, Dr. Charles L. Slattery, Rector of Grace Church, New York. 8:15 P. M.,—Billings Hall, address by Professor Henry Clay, prominent English Economist. Subject: Labor Problems in the British Coal Industry.

ALUMNAE NOTES

DIED

'79-'81, '86-'87, Mary I. Beattie, November 17, 1920, at Rockford, Ill.

'07 Infant son of Dorothy (Story) Mahood, April 1, at Kingston, Ontario.

FIFTH AVENUE WEARS BLUE FOR WELLESLEY

(Continued from page 1, col. 1)

Miss Harlan, Mrs. Brickett and Miss Beattie.

Julia Gross, '17, has conceived the unique plan of selling waffles for the Fund on Sunday mornings. She reports the venture a success socially and financially. The unforgettable name of her enterprise is Walla Walla's Wellesley Waffle House!

The Wellesley Wayside Inn at Evanston, Ill., operated by sixty Wellesley women under the chairmanship of Ruth Carpenter Wooley, '08, and Madeline Hanson Tripp, '03,—'05, reports $2100 cleared to date and promises $3,000 by June. Don't go through Evanston without buying at least one sandwich!

Another 1917 girl, Frances Wright, is sponsoring an ABC Sale. Under A, aprons are being sold; under B, baskets, beads, butterflies and brooms; under C, candy, cake, etc. This is a new twist to an old idea and might be followed profitably in other communities.

The Wellesley Symphony Orchestra Dedham Concert cleared $100 for the Fund.

Tony Sarg's Marionettes in Rochester made us richer by $500.

Scranton, Pa., was the last town to use Olive Nevin as a concert soloist in behalf of the Fund.

On April 29, Arthur Delcoy gave readings of the face, palm and handwriting at the Century Club for the benefit of the Fund.

The question was recently asked, "Who have the most ideas, who are doing most for the campaign, old or new graduates?" The question won't be answered for another month. What are your ideas? Won't you send them to Wellesley headquarters, 275 Lexington Ave.?

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Alumnae Dept.

Alumnae and former students are urged to co-operate in making this department interesting, by sending all notices promptly to Alumnae Office, Wellesley (College) Mass.

MARRIED

ex '19 Dorothy Caswell to Lester Bigelow, May 7, at Minneapolis, Minn.

BORN

'07 To Dorothy (Story) Mahood, twins, a boy and a girl, March 29, at Kingston, Ontario.

'07 To Laura (Kimball) Flaccus, a third son, Edward, February 2, at Lansdowne, Pa.

'13 To Margaret (Hewey) Titcomb, a daughter and second child, Mary, March 25.

'15 To Margaret (Ayers) Eaton, a second son, Robert Ayers, May 4.

CHANGES OF ADDRESS

'99 Eleanor M. Laird to 510 S. Highland Ave., Pittsburgh, Pa.

'07 Helen (Newell) White to 1416 Elinor Place, Evanstown, Ill.

'14 Sophie (Tillinghast) Crolius to 391 Tremont Place, Orange, N. J.

'16 Helen (Sampson) Moore to 24 Guth Drive, Akron, Ohio.

'16 Hazel (Pearson) Howard to 263 No. Maple Ave., East Orange, N. J.

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